Room 14: Multitalent for international Events

Our multi-functional room 14 can accommodate up to 3,032 seats in 43 rows. It is equipped with state-of-the-art technology and features interpreters' booths, control booths and movie screens. Six moveable lighting grids permit sophisticated lighting effects in all areas. Six skylights let daylight into the large room, which can also be completely darkened. The ceiling height is an impressive 9.50 meters. Due to partition walls, room 14 can be divided into three smaller soundproof rooms, making it ideal for conventions, shows, presentations and gala events.

Room 14a and 14c: Perfect for events with around 470 guests

The two rooms 14a and 14c, each with 450 m², offer a capacity of 473 theater style seats, 220 classroom-style seats and 240 seats in banquet format. Both rooms receive natural light through skylights and can be completely darkened. These rooms offer ideal conditions for presentations, meetings or conferences with up to 473 guests.

Room 14b large: Perfect for Event Productions with up to 1,578 Guests

In its large version, room 14b provides 1,565 m² with a capacity of 1,578 people in theater seating, 784 seats in classroom style seating or 790 seats in banquet form. The room receives natural light through four skylights and can be completely darkened if needed. This room is particularly suitable for conventions, product launches, shows and events with up to 1,578 guests.

Room 14b small: Perfect for Events with around 470 Guests

The smaller version of room 14b with 1,120 m² provides you a capacity of 1,032 row seats, 524 classroom style seats or 558 seats in banquet layout. The room receives natural light through four skylights and can be completely darkened if needed. This room is ideal for conferences, product launches, shows and events with up to 1,032 guests.
## Specifications

### Location
- Deliveries via two elevators (length 6.10 m, width 3.20 m, height 2.50 m, max. 4000 kg) next to stage
- Elevators loaded at ground level (behind hall B0) and lower level (tunnel)
- Elevators stop at room level and stage level

### Suitable for
- Room 14 and 14b: Conventions, shows, gala events, product presentations, events
- Room 14a and 14c: Lecture events, presentations, meetings, conferences

### Size/capacity
- Room 14: 2,730 m², seats 3,032 people in theater seating, 1,464 people with classroom seating, 1,500 people with banquet seating
- Room 14a and 14c: 450 m² each; each room seat 473 people in theater seating, 220 people with classroom seating, 240 people with banquet seating
- Room 14b (large): 1,565 m², seats 1,578 people in theater seating, 784 people with classroom seating, 790 people with banquet seating
- Room 14b (small): 1,120 m², seats 1,032 people in theater seating, 524 people with classroom seating, 558 people with banquet seating

### Special features
- Daylight through 6 skylights that can be completely darkened (4 skylights in room 14b large, 3 skylights in room 14b small), can be completely darkened
- Room height: 9.50 m
- Color of room: Traffic blue (RAL 5017)
- Room 14 and 14b: Performer dressing rooms: 3 group dressing rooms, 3 private dressing rooms
- Room 14a and 14c: No fixed stage
- Permissible floor load: 500 kg/m² (5 kN/m²)

### Room partitions
- Room 14 can be partitioned into up to three smaller rooms. Ceiling-high partitions make the smaller rooms soundproof. Partitions that are not in use disappear into special storage compartments.

### Stage (Room 14 and 14b)
- The front edge of the stage is slightly curved (r = 151 m). If additional platforms are used to extend the stage, the front edge can also be „straightened“. This extends the depth of the stage by one meter in the middle. Proscenium panels can also be used to reduce the width of the stage.
- Fixed stage, 123 m² in size
- Stage width: 19.90 m
- Stage depth: 6.20 m (can be increased to 9.20 m with retractable platforms)
- Platform height: 1.20 m
- Clearance height on stage: 7.00 m
- The height of the retractable platforms can be adjusted between 0.80 and 1.20 m
## Specifications

### Stage stairway (Room 14 and 14b)
- A stage stairway that spans the width of the entire stage (19.90 m) can also be added. It consists of 7 elements that can be set up at a height of 120 cm, 100 cm or 80 cm. Each element is 2.88 m long and curved to fit the front edge of the stage. The elements can also be set up on top of one another to create a long stairway into the stage. Each step is equipped with fluorescent lamps (red, green, blue) which can be used to create any color.

### Curtain (Room 14 and 14b)
- The performance curtain is a traveler curtain (opens to the sides) made of stage velour that is the same color as the room. Various legs and borders made of black stage velour are also available.

### Overhead machinery (Room 14 and 14b)

#### Stage:
- 3 machine hoists: 500 kg/hoist (length 18.20 m, 60 mm pipe)
- 3 lighting hoists: 500 kg/hoist (length 18.20 m, 60 mm pipe)
- 12 chain hoists: 500 kg/hoist (in accordance with BGV C1) arranged on 3 rails, can be positioned using motors

#### Room:
- 24 chain hoist:
  - 500 kg/hoist (in accordance with BGV C1), can be positioned on a rail system above the room ceiling. The chains are lowered into the room through grommets. The chain hoists themselves can not be moved during scenery changes. Sixteen (16) mobile 1000-Kg BGV D8 rigging chain hoists can also be installed (max. 500 Kg per point)

6 lighting bridges (4 in room 14b large and 3 in room 14b small):
- Each installed in the skylights
- Max. traverse: approx. 12 m, memory function to save positions
- Working load: 250 kg/m²

3 gondola hoists:
- Installed in front lighting bridges (e.g. for video projectors)
- 250 kg/winch

### Overhead machinery (Room 14a and 14c)

#### Chain hoists:
- 500 kg/hoist (in accordance with BGV C1), can be fixed to a series of rails above the ceiling. The chains are lowered into the room through grommets.

1 lighting bridge per room:
- Installed in skylight
- Max. traverse: approx. 12 m, memory function to save positions
- Working load: 250 kg/m²
<table>
<thead>
<tr>
<th>Specifications</th>
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</thead>
<tbody>
<tr>
<td>Screens/projection</td>
</tr>
<tr>
<td>Control booths</td>
</tr>
<tr>
<td>Media equipment</td>
</tr>
</tbody>
</table>
| Permanently installed media equipment | Audio: CD, MC, MD, DAT, 12-channel UHF microphone system, interpreter’s system, 12 interpreter’s booths  
Video: S-VHS Rec., Betacam SP Rec.  
When the room is partitioned, permanently installed media equipment can be distributed between the partitioned rooms to meet the user’s needs |
| PA system | Room 14 and 14b: A line-source array (i-Acoustics KIVA) that suits the specific needs of the event in question can be used as a sound system in the hall  
Room 14a and 14c are equipped with a permanent NEXO public-address system (Nexo PS15) |
## Specifications

### Lighting
- The room is equipped with a dimmable general lighting system with halogen downlights and fluorescent lamps. The stage lighting system is equipped with 2-kW and 5-kW dimmers. A variety of lamps (e.g. Frensel-lens, profile and PAR spotlights) are available. Multifunctional spotlights and portable dimmers can be controlled via the existing DMX network. A Grand MA Fullsize (upon request, with a Grand MA Light is available as a backup console) is available as a lighting console. The room also has two permanently installed DMX 512 lines. Appropriate sockets are available at all important lighting positions. If necessary, network nodes (MA Lighting NSP) can be used to expand the channel capacity.

- **Permanent spotlight locations:**
  - 6 lighting bridges (room)
  - 9 lighting stands on interpreter and control booths (room)
  - Bridge scaffolding (stage)
  - Gallery left and right (stage)
  - 3 lighting hoists

### Power supply
- Dimmers and moving light
- Two junction boxes are installed on the back wall of the stage for tour productions
- Total connected load: max. 125A each
- Connection type: open circuit, 125A CEE coupling
- Distributed to 63A CEE and 32A CEE
- Additional electrical connections can be provided upon request
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ROOM 14: EMPTY

- **Area in m²**: 2,730

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ROOM 14: CLASSROOM SEATING

Classroom: 1,464
Area in m²: 2,730

First floor
Extinguisher
Escape route

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ROOM 14: BANQUET SEATING

- Area in m²: 2,730
- Banquet: 1,500

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First floor

Extinguisher
Escape route

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ROOM 14A: EMPTY

Area in m²
450

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ROOM 14A: THEATER SEATING WITH CENTER AISLE

Area in m²

450

Extinguisher

455

Escape route

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ROOM 14A: CLASSROOM SEATING

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FIRST FLOOR
Extinguisher
Escape route

<table>
<thead>
<tr>
<th>Area in m²</th>
<th>Classroom</th>
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<tbody>
<tr>
<td>450</td>
<td>220</td>
</tr>
</tbody>
</table>

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ROOM 14A: BANQUET SEATING

Area in m²

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>450</td>
<td>240</td>
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ROOM 14A LARGE: BANQUET SEATING

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Extinguisher
Escape route

First floor

<table>
<thead>
<tr>
<th>Area in m²</th>
<th>Banquet</th>
</tr>
</thead>
<tbody>
<tr>
<td>625</td>
<td>320</td>
</tr>
</tbody>
</table>
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ROOM 14C: EMPTY

ROOM 14C

Area in m²

450

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ROOM 14C: THEATER SEATING

Area in m²
450

Theater
473

First floor
Extinguisher
Escape route

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ROOM 14C: CLASSROOM SEATING

Classroom: 220
Area in m²: 450

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ROOM 14C: BANQUET SEATING

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<table>
<thead>
<tr>
<th>Area in m²</th>
<th>Banquet</th>
</tr>
</thead>
<tbody>
<tr>
<td>450</td>
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</tr>
</tbody>
</table>

First floor
Extinguisher
Escape route
ROOM 14C LARGE: BANQUET SEATING

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ROOM 14B LARGE: EMPTY

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Area in m²
1,565
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ROOM 14B LARGE: THEATER SEATING

Area in m²
1,565

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ROOM 14B LARGE: CLASSROOM SEATING

Area in m²
1,565

Classroom
784
736 when using retractable platforms

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Extinguisher
Escape route

First floor
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ROOM 14B SMALL: CLASSROOM SEATING

Area in m²
1,120

Classroom
524

496 when using retractable platforms

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First floor
Extinguisher
Escape route
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ROOM 14: PERFORMER DRESSING ROOMS

1.126 private performer dressing room 12 m²
1.130 private performer dressing room 13 m²
1.132 private performer dressing room 11 m²
1.135 Backstage 92 m²

1.135 Backstage 92 m²
1.140 group performer dressing room 26 m²
1.142 group performer dressing room 28 m²
1.144 group performer dressing room 34 m²

First floor

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ROOM 14: INTERPRETER'S BOOTHS

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