ICM – Internationales Congress Center München
DETAILS ROOM 05
including technical specifications and seating variants

<table>
<thead>
<tr>
<th>Areas/rooms</th>
<th>Area in m²</th>
<th>Theater</th>
<th>Classroom</th>
<th>Banquet</th>
<th>Horseshoe</th>
<th>Block</th>
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<tbody>
<tr>
<td>Room 05</td>
<td>390</td>
<td>413 or 404</td>
<td>198 or 172</td>
<td>196</td>
<td>42</td>
<td>60</td>
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</tbody>
</table>

Perfect for Events up to 413 Guests or as Catering Area for about 200 Guests

With 390 m², room 05 on the ground floor has a capacity of up to 413 theater seats, 198 classroom-style seats or 196 banquet-style seats. The stage is height-adjustable and offers great creative freedom. Thanks to permanently installed media technology, video and audio broadcasts can be transmitted to adjacent rooms. Room 05 is particularly suitable for conferences, meetings and presentations with up to 400 guests. Alternatively, this room can serve as a catering area for about 200 guests.

Specifications

Location
- Deliveries backstage between hall B1 and the ICM (direct vehicle access)
- Deliveries may also be made from the lower level via two 2 elevators (2 m wide, 3 m long, max. 2,000 kg)
- Parking for OB van directly behind the room

Suitable for
- Conferences, meetings, presentations, or as a catering area for up to 200 guests

Size/capacity
- 390 m², seating for 413 people in theater seating, 198 people with classroom seating, 196 people with banquet seating

Special features
- Room height: 4.50 m
- Color of room: Sulfur yellow (RAL 1016)
- Usable performance space: 26 m
- Permissible floor load: 500 kg/m² (5 kN/m²)

Screen
- The room is equipped with a permanently installed front-projection screen with a visible projection area of 8.30 m x 4.10 m (W x H). The screen is rolled up on a drum and can be lowered when needed. Other portable screens for front and rear projection are also available

Media equipment
- Room 05 is equipped with a digital mixing console (Yamaha LS9-16) in the audio control room. This audio console is integrated into the in-house Rocknet (Riedel Communications)

Permanently installed media equipment
- Audio: CD, MD, MC, DAT, 8 x radio mics, interpreter's system, 5 interpreter's booths, JBL PA system
- Video: S-VHS Rec., Betacam SP Rec.
- Direct connections to other rooms possible
Specifications

Lighting

- There is a lighting hoist on the ceiling of the room. Highest position: 4.50 m above room level. Distance from stage: 2.5 m. The standard configuration is two Frensel-lens spotlights and two profile spotlights. A sufficient number of dimmable and fixed-current outlets (safety-contact and CEE plugs) as well as DMX 512 connections are available. Infinitely dimmable downlights are used to evenly light the entire room. Like the lighting for the performance area, they can be controlled from the lighting console (Grand MG Micro) or the DMX 512 network. There are also control panels at the entrances to the hall that can be used to adjust the lighting in the room.
ROOM 05: EMPTY

Area in m²

390

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ROOM 05: THEATER SEATING WITH CENTER AISLE

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ROOM 05: THEATER SEATING, 198 SEATS

<table>
<thead>
<tr>
<th>Fr. Elev. 01</th>
<th>Fr. Elev. 02</th>
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</table>

Escape route

Ground floor

Area in m²: 390
Classroom: 198

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ROOM 05: CLASSROOM SEATING, 172 SEATS

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